

**Open Call for 2017 edition of International Video Art Festival Transmission 20 – 23 July 2017**

Transmission Video Art Festival invites competition entries from around the world on the theme “We Are All in this Together – A Road Map Through a Post-Truth Art World.”

Does art have anything to contribute to the post-truth, post-democracy world? Is it the time for us to start producing noise, politicizing aesthetic practices or just turn full-time towards political activism? In the era of post-truth politics, alternative facts and fake news campaigns undermining our democracies, we would like to invite experimental film makers and video artists to take a stand in the overwhelming ethical ambiguity of our time.

The competition is open to all forms of moving image-based artworks on a single-screen. Entries selected by our international jury of experts will be screened during the Transmission Video Art Festival taking place simultaneously in Karlsruhe (DE), Warsaw (PL) and Kassel (DE) from 20 – 23 July, 2017.

**The deadline for entries is 15th of June 2017 at 12 a.m. CEST.**

**Online entry form is available on <http://transmission-festival.eu/opencall>**

If you have any questions please contact us via e-mail:

**[submissions@transmission-festival.eu](mailto:submissions@transmission-festival.eu)**

Please read the guidelines for submission and terms of agreement before completing this application:

### **SUBMISSION GUIDELINES**

All participants must fill out the online entry form.

Videos must be submitted via <https://wetransfer.com/> and the link pasted into the online entry form.

There is no entry fee.

Each participant can submit a maximum of three videos. Be aware that in case of multiple submissions you still have to fill out one online entry form per video.

Video files must be named after following example: year\_title\_firstname\_lastname

Only videos produced in 2015 – 2017 may be submitted.

Videos must not exceed duration of 15 minutes. Longer videos will be disqualified.

We accept videos in the following formats: MPEG4, AVI and MOV. Videos must be submitted in separate video files.

If the spoken language in the video is not English, the video must have subtitles in English.

Upload limit is 2GB.

Videos previously submitted to Transmission Video Art Festival will not be accepted.

We welcome experimentation of multi-channel video using split screens, however please be aware that videos will be screened as a single-screen projection and we do require an HD copy for screening (please also see info on presentation at the Festival below under "terms").

We only accept single screen works that can be presented in 16:9 aspect ratio. (Please use letterbox if your video is in formats other than 16:9)

We do not accept preview versions – only finished videos ready for presentation at the Festival may be submitted. It is not possible to submit new versions of a video after the deadline.

Videos must be submitted no later than June 15th 2017 at 12 a.m. CEST.

## **PROCEDURE AND TERMS FOR PARTICIPATION**

The Transmission open call jury is going to shortlist videos for the final prize. Response from the jury may be expected in the beginning of July 2017.

If your video should be among the selected, we kindly ask you to send us a preview of your video (of max. 1 minute duration) and still images from your video by July 9th 2017 and an embeddable link to your video online (Vimeo or YouTube). The preview will be made available on TRANSMISSION VIDEO ART FESTIVAL and Festival venues digital platforms (web, Facebook, video channel) prior to the Festival opening. The best videos submitted to our TRANSMISSION ART FESTIVAL open call will be made available through our online platform to an international audience during the festival period.

By completing and sending the online entry form, you accept the conditions below.

1. TRANSMISSION VIDEO ART FESTIVAL 2017 is granted permission to show all videos submitted in this Open Call on the Festival's video channel and at the related venues during the Festival's duration.
2. The best videos submitted to our open call will be made available through our online platform to an international audience during the Festival period. Furthermore the video works will be screened in a single screen large-format projection at all three Festival venues.
3. All submitted videos are going to be preselected by a preliminary jury established by TRANSMISSION VIDEO ART FESTIVAL. The jury will shortlist works as Open Call nominees to be announced before the opening of the Festival. These videos will be screened in full length on the Festival's opening night. Of these works the jury will appoint three as the winners of the competition.

4. As a participant in TRANSMISSION VIDEO ART FESTIVAL 2017 open call you are responsible for clearing any necessary copyrights or other rights ahead of submitting your video. In the event of your video containing material to which a third party has the copyright, you are responsible for obtaining permission to use the material from the party in question.

5. TRANSMISSION VIDEO ART FESTIVAL 2017 cannot be held responsible for the contents of works submitted to the open call.

6. As a participant in TRANSMISSION VIDEO ART FESTIVAL 2017 open call you grant Transmission Association rights indefinitely to use submitted still photos (or produce such) from the video(s) you submit without paying out a fee. The stills may be used on TRANSMISSION VIDEO ART FESTIVAL's and Partner's Venues web pages and as a part of its overall marketing, information and documentation purposes on digital platforms.

7. TRANSMISSION VIDEO ART FESTIVAL 2017 reserves the right to refuse material arriving after the deadline.

8. Participation in the open call of TRANSMISSION VIDEO ART FESTIVAL 2017 is free. TRANSMISSION VIDEO ART FESTIVAL 2017 cannot pay open call participants for their submissions.

9. TRANSMISSION VIDEO ART FESTIVAL 2017 reserves the right to disqualify material that does not conform to the terms of the open call listed here.

If you have any questions relating to TRANSMISSION VIDEO ART FESTIVAL 2017 open call please contact us via e-mail: **[submissions@transmission-festival.eu](mailto:submissions@transmission-festival.eu)**